

# Tanya Tazzioli

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## Piano Syllabus 2014-2015

### Personal Information:

Tanya Tazzioli is currently pursuing her Elementary ARCT in Piano Pedagogy through the Royal Conservatory of Music and her Bachelor of Music Education from the University of Regina. As a new teacher she makes piano lessons fun and relates the lessons to already understood concepts to deepen comprehension and retention.

### Curriculum:

Various components of a lesson may include:

- Sight reading
- Ear training
- Technique
- Flash cards
- Pieces (about 2 - 4 ongoing pieces depending on grade level)
- Theory - both formal and informal theory to ensure maximum comprehension

### Grades Offered:

- Beginner (no prior knowledge of the piano)
- Grade 1 - Grade 5

\*A students grade is not determined by age

Participation in RCM examinations are encouraged but not required

### Fees:

45 minute piano & voice lesson.....\$20.00 per lesson  
45 minute lesson.....\$18.00 per lesson  
30 minute lesson.....\$15.00 per lesson

Note that fees are due on the first lesson of each month (cash or cheque)

\*\*Note that starting September 2015, the lesson fees will be increasing due to extra qualifications\*\*

If you wish to discontinue lessons, one month notice is required. Otherwise, one month of fees must be paid.

**Additional Costs:**

- Music Books - approximately \$30 - \$50
- Piano tuning - approximately \$115 (recommended annually)
- Music Festival fees - approximately \$50 for 2 classes
- RCM Examination Fees - \$80+

**Expectations:**

- Lessons missed due to teacher absence will result in a fee reduction; however, every effort will be made to arrange a make-up lesson.
- All students are expected to arrive a few minutes prior to their scheduled lesson time to ensure a timely start.
- Late students will not be granted extra time at the end of their lesson; however full payment is expected.
- 24 hours notice is required for all student absences, and a make-up lesson may be arranged.
- If no notice for an absence is provided, the full fee is charged with no option for a make-up lesson.
- All students are expected to purchase music supplies as required to actively participate in weekly music lessons.
- Fingernails should be trimmed to achieve proper technique.
- It is recommended that students practice at least 5 times a week. The lessons are not practice sessions.
- Each student must have access to a piano or keyboard to practice.
- Recitals will be scheduled based on the number of students registered.
- Lessons may be discontinued if consistent no progress is made and practice is not evident.

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I \_\_\_\_\_ hereby understand and agree to the policies described above.  
(parent name)

I \_\_\_\_\_ hereby understand and agree to the policies described above.  
(student name)

\_\_\_\_\_  
(parent signature if under 18 years)

\_\_\_\_\_  
(student signature)

\_\_\_\_\_  
(teacher signature)

Date: \_\_\_\_\_